

KYLE CAMERON

CAEA, AEA, UBCP/ACTRA

HEIGHT: 6'0"

WEIGHT: 155 lbs

HAIR: BROWN

EYES: BROWN

SELECTED THEATRE:

Trouble Cometh (<i>World Premiere</i>)	Joe	May Adrales/San Francisco Playhouse
By The Water (<i>World Premiere</i>)	Sal / Brian (u/s)	Hal Brooks/Ars Nova/Manhattan Theatre Club
Just Desserts: Plays with Consequences	Richard	Gus Rogerson/52 nd St. Project
Johnny Baseball (<i>Musical</i>)	Various	Gordon Greenberg/Williamstown Theater Festival
Home Free!	Lawrence	Matt Dickson/WTF Workshop
The Happy Journey to Trenton and Camden	Elmer	Tyne Rafaeli/WTF Workshop
CRANKED (<i>Int'l Tours, Off-B'way Run</i>)	Stan (solo show)	Patrick McDonald/Green Thumb Theatre
The History Boys (<i>Canadian Premiere</i>)	Rudge	Dean Paul Gibson/Arts Club Theatre
The Secret Garden	Dickon	Marti Maraden/National Arts Centre
The Eggs (<i>Adam Rapp, World Premiere</i>)	Dean / Waldo	Mark Wing-Davey/NYU
Ring Round the Moon	Hugo / Frederic	Michael Sexton/NYU
The Seagull	Dorn / Sorin	Richard Feldman/NYU
Richard 3	Henry VI / Clarence / Catesby	Jack Fletcher/NYU
The Recruiting Officer	Capt. Brazen / Costar Pearmain	Martha Banta/NYU
MEANTIME	Pastor Eggers / Soldier	Stephen Fried, Janet Zarish/NYU
Waiting for Lefty	Joe / Irv / Barnes	Scott Illingworth/NYU
As You Like It Project	Touchstone / Silvius / Charles	Mark Wing-Davey/NYU

FILM & TELEVISION:

Orange is the New Black, Ep. 308	Room Service Guy (Costar)	Mark Burley/Lady Prison Prod./Netflix
The Lottery, Eps. 104, 105, 107	Dr. Kessler (Guest Star)	Tim Hunter; Stephen A. Adelson; Nathan Hope/ Lucky Baby Films/Warner Brothers Horizon TV
Vampire (<i>Feature, Sundance 2011</i>)	Abbot King (Supp.)	Iwai Shunji/Rockwell Eyes/Convergence Ent.

AWARDS:

Best Performance, Theatre for Young Audiences	Winner	Dora Mavor Moore Award
Best Performance, Theatre for Young Audiences	Nominee	Jessie Richardson Award

TRAINING:

MFA, Acting

Graduate Acting Program

NYU, Tisch School of the Arts

Acting:

Mark Wing-Davey, Janet Zarish, Richard Feldman, Lisa Benavides, Scott Illingworth, Laurence Maslon, Rob Clare (Shakespeare)

Voice:

Deb Lapidus, Scott Miller, Deb Hecht, Shane-Ann Younts, Malcolm Gets, Bev Wideman

Movement/Clown:

Jim Calder, Kevin Isola, Michael Raine, Hovey Burgess (Circus), J. Steven White (Combat)

Camera/Audition:

Rosemarie Tichler, Joanna Merlin, Dan Cordle, James Calleri, Heidi Griffiths

Other, Non-NYU:

Ker Wells, Brad Krumholz, Tannis Kowalchuck (Movement, Voice, Creation)
Phillippe Gaulier (Le Jeu, Clown, Bouffon)

SPECIAL SKILLS:

Canadian Citizen/Passport; Strong French, Facility with Languages & Accents (British RP, Cockney, Yorkshire, French, French Canadian, NY, Southern, etc.), Percussion, Rap/Spoken Word, Mask, Puppetry, Basic Stage Combat (Fisticuffs, Swords), Driver's license.

Strong singer (Baritone, E2 – G4; Folk, Pop, Classic Broadway), Acoustic Guitar (~20 yrs.), Songwriting.